

“A Place for the Night” Premiere!

The Possibility Project will premiere its 17th original musical, “A Place for the Night,” December 14, 15, 17, 18, and 19 at The Theatre at Saint Peter’s in New York City. The show features the 20 teenagers in TPP’s cast for youth in foster care. “A Place for the Night” follows Kiara, a runaway who is new to “the system” as she learns a few lessons from veteran Marlené about family, friendship, loss, despair, and ultimately, hope.

Tickets: www.the-possibility-project.org/attend-a-show

Film Project in Post-Production

The Possibility Project’s first feature film, “Know How,” finished production on July 11th at 4:21am.

The 34-day shoot included 12 original cast members, more than 70 teenagers and alumni from other TPP programs, 46 adult actors, and 44 crew members working in 33 different locations.

The film is currently in post-production at Beast Editorial and is scheduled for completion in early 2012. TPP is raising funds now to screen the film in U.S. cities to raise awareness of the lives of youth in foster care and the need for change.

Follow the film’s progress and receive updates and news at: www.knowhowmovie.com
www.facebook.com/knowhowmovie



Participant Profile: Gabriella Garcia

“When I auditioned for The Possibility Project, I had been living in a Residential Treatment Center (RTC) - the second highest “level of care” in the foster care system - for five months. According to my judge, my stay there would be therapeutic and when I left I would be a better person for it. Nothing could be further from the truth. The amount I fought before going in to the RTC increased and I became angrier than ever before. I wanted to go home but that wasn’t a better option. I couldn’t see my future past the next day. I didn’t care about school, my friends or even my family. I couldn’t imagine surviving to my seventeenth birthday.



When I left the RTC in August of 2010, I had attended a few TPP rehearsals, but that’s all. Now I had a choice to make. I could go back to hanging around with friends and not going to school or I could do something more productive with myself. I didn’t come back to TPP with this question in mind though. I was just bored.

I came into my first rehearsal after returning thinking this was only going to be temporary until I could find something better to do. What I didn’t expect to happen, happened. Everyone in the cast greeted

me openly. They looked genuinely happy that I was back. I was skeptical at first of everyone’s friendliness. The only person I ever fully trusted was my mother and she had betrayed me. I thought I could never trust anyone again.

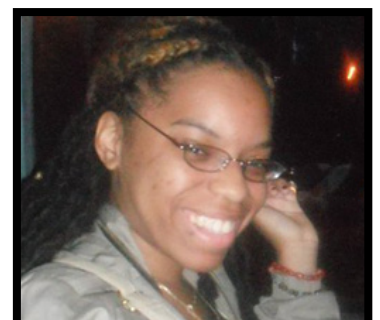
I have now been a part of TPP for two years and nothing has been more rewarding. I learned to trust people again. The people I’ve met from TPP have become my best friends whom I’d trust my life to. The people here have encouraged me to do my best in school. I’m finishing my senior year in high school with my GPA being a 3.7 from the time I started the Possibility Project. I’m looking at some of the best colleges in the country with hope. My friends who knew me before even notice the difference in my demeanor. But I realized this person was always within me being suppressed by all the negative influences in my life. The Possibility Project helped me figure that out and figure out who I really am.”

Read Gabby’s full profile at: www.the-possibility-project.org/youth

Featured Alumni Now Online

The Possibility Project recently launched a section of its website that features TPP alumni doing great things in the world. Profiled this month: Nefertiti Martin, community organizer for gender equity and 2005-2007 TPP participant.

www.the-possibility-project.org/featured-alumni



THE POSSIBILITY PROJECT

Newsletter

Winter 2011

Upcoming:

- **December 1-3:** Go Shopping & Give Back event at Americana Manhasset
- **December 14-19:** Foster Care Program premieres its original musical, "A Place for the Night"
- **March:** TPP's movie "Know How" to be completed
- **March:** Recruitment for Foster Care Program
- **April:** After School Program premieres its original musical
- **May:** Saturday Program premieres its original musical

THE POSSIBILITY PROJECT

The Possibility Project empowers diverse groups of teenagers each year to create safe, peaceful and productive lives and communities. Using the performing arts and community action as vehicles, TPP aims to develop the next generation of engaged community leaders.

For information, to donate, or to join our mailing list, contact us at:

The Possibility Project
104 W. 27th Street, 12th Floor
New York, NY 10001
(212) 924-2300

info@the-possibility-project.org
www.the-possibility-project.org
www.youtube.com/possibilityproj
www.twitter.com/possibilityproj
www.facebook.com/possibilityproj



Go Shopping & Give Back!

Get your holiday shopping done and support The Possibility Project at the same time! Register for a "Champion Card" benefiting TPP, and AMERICANA MANHASSET will donate 25% of your pre-tax purchases (December 1 through 3) to our programs!

Details: www.the-possibility-project.org/shop
Registration: www.championsforcharity.org

2011 Collaborations

The past year has been full of successful collaborations for The Possibility Project.

Youth Communication - The New York based literacy and youth development organization is teaming up with TPP's foster care cast to create a book based on the upcoming original musical, "A Place for the Night," to be published in February 2012. This project is funded by The Charles Lawrence Keith & Clara Miller Foundation.



Lend-A-Hand India - An organization that operates programs for youth in India has piloted an intensive stateside college prep program to benefit motivated young people in New York City. TPP is the first organizational partner for this initiative.



Korean American Community Foundation - KACF is assisting TPP with an ongoing initiative to engage Korean and Asian youth in its programs and events.

NYU Educational Theatre - Students from NYU's Steinhardt School worked with TPP Artistic Director Elizabeth Howard and Program Manager Kelly Claus to create a Discussion and Resource Guide for high school teachers bringing their youth to TPP's March 2011 production, "Run That Back." The guide will be used as a template for future productions.

Love and Water Designs - Graphic artists from all over the world took part in a t-shirt design contest to benefit TPP. View and purchase the winning design here: www.loveandwaterdesigns.com/design/never-give

New TPP Videos Online

Thanks to NYC's Summer Youth Employment Program, TPP was able to hire 17-year-old Nicholas Marulanda to edit several short videos featuring recent productions and community action projects. View these videos on our website or at: www.youtube.com/possibilityproj



The
Annie E. Casey
Foundation

The
Valentine
Perry
Snyder Fund



Andrus Family Fund

The
Joseph LeRoy
and
Ann C. Warner
Fund, Inc.