DIGITAL ARTISTS
- Film/Video Editing and Production
- Music/Beat Production
- Animation

Paid Position
2020

About THE POSSIBILITY PROJECT

The Possibility Project operates five-month virtual programs which bring together vastly diverse groups of youth from the five boroughs of New York City. Participants go through a creative process through which they produce a work of virtual performance arts based on stories which come from their lives and their ideas for a better world. Using a proven arts-driven curriculum which combines diversity, violence prevention, problem-solving, and leadership training, The Possibility Project promotes personal and social change through a unique youth-led program.

About the Position
Working with an Artistic Director, a Production Team of youth leaders, and the cast, the digital artist is responsible for teaching a specific skill to the cast (many of whom do not have previous knowledge of these digital arts) and preparing them to create and execute a performance. The digital artist also initiates, executes, and manages the production and activities of The Possibility Project productions related to their skill set.

We are seeking digital artists who can teach and direct film/video editing, music/beat production, animation, and the generative arts.

Ideal Candidate
The ideal candidate will be well-versed in their specific digital art, be attuned to youth trends, and have experience and enjoy working with youth. Digital artists will be expected to work to a standard of artistic excellence, be dedicated, professional, energetic, and committed to our young people and to social change.

Timeline...
Rehearsal sessions are between the hours of 5-7:30pm Mondays and Wednesdays or Tuesdays and Thursdays. The hours of the position are finally determined by the needs of the program and performances. The position may require up to 6 hours a week of instruction and preparation.

Please email a resumé with cover letter to Vanessa Rivera, jobs@the-possibility-project.org.